

SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8718

SESSION NUMBER: 01

DATE OF SESSION: 2 NOV 87

DATE OF REPORT: 3 NOV 87

METHODOLOGY: ERV

VIEWER IDENTIFIER: 079

[REDACTED] SG1A

2. (S/NF/SK) VIEWER TASKING: Access and describe target activity at Coordinates 496501/336480.

SG1B

3. (S/NF/SK) COMMENTS: No viewer inclemencies noted. Viewer 079 accessed the missiles (objects) [REDACTED]

SG1B

[REDACTED] Objects were followed to an apparent temporary depot. Three of the missiles were followed to their ultimate destinations; a distinct effort was also made to identify the location of the temporary storage site from overhead perceptions by Viewer 079. Efforts to obtain additional viewer perceptions of ultimate site locations will follow on 3 Nov 87.



HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY BY: OADR

496501 / 336480

2 NOV 87

003

8788

Inclamence

OCT: 1431

INCLEMENTE

SIREN 1434

G Sanctuary 1438

→ Take some time in sanctuary & I shall return
for you in 5 min

→ 1443 Coord Rpt at yr convenience

G Room, corner of room, not crowd
empty - stand up looking up - crowd far
away - people away far away -

→ Leave room 6ce

G Big domed, domed round, structure near
it looks like it.

G area big round spacious under circular
social - pavement goes to it behind railings
slabbed sets around railway. - big - domed
airy - struct - people meet here
Color - blue - Curving line down across the
vertically hanging across the -

→ Describe what is inside the str
People, men, talking to people. - opened clear
social structure - to socialize -

has a big area - lot of people - windows
in back ground long benches. there is
locked up in a busy area of a big town
much activity - drivers walking.

- big wooded aq-rods trees closely aq,

- Go towards the walls

- man talking w/ big object -

→ focus on the obj

- Object, circular, long - goes straight
w/ circles on other end. Different in
held
- Roll up - left up -
→ Follow that object
- can move outwards, rotates; aim on
arm
→ Follow the men holding object
- Hands are out - observing looking group of men
leaving together with this object - object is carrying
at bottom
→ Suspension -
- swingy
→ Middle increased.
- Men place it down on land - fire's
big hill - sitting under a hill on land.
grass bush grasses. - almost a jungle
water then land then the object
→ Head sets sideways - sea outside city
wall can
→ Somethy significant there - find it.
- Soft manly pushy goes into & hits a guess
men pulling backwards, apart, oh my
- swing back any light may bad freedom
→ Stand up + suddenly start curve

Object more handles - Pulling says

out somethy flat - men around open

pull some up in a very sophisticated -

→ On day square in a great big square
taken out in and usually -

hard to know - in a big square closed it up

WATER -

- Come here by order

→ Sack - covers the object.

→ By the hill

→ The men carried it down the hill

→ Laying it out flat by itself

→ Making it

→ By the hill -

→ Go in other directions

→ Flying to Very important:

→ Caught up very powerful!

→ Follow it to destination near

→ Little further out -

→ Follow

Flying out up -

→ Follow up - structures placed below -

→ Described - date

- Very town feeling - structured & new
feeling of modern - looks out of place

→ Follow up

→ Spans across - placed across

→ Described other

... dirt dusty

→ Tabular pointed - vehicles - push up

Gadgets all over - falling into buildings.

- Big round circular energy - crossross
Describe function radar like energy - send
info out on purpose. Pulling in Pulley in
Get pulls in, looks →
- Access several area share on allow me
self to place on X at various destinations
in deallo - 1520 — allow 5 minutes to
do this - shall return to get you.

SOURCE 079
2 NOV 87

DURING THIS SESSION, I COULD SEE AN OBJECT OR SEVERAL OBJECTS BEING CARRIED BY WATER TO A CERTAIN LAND AREA. THE OBJECT OR OBJECTS ARE CARRIED IN A SAC.

THIS LAND AREA HAS A DARK, SHADY, HILL PLACED TO THE SIDE OF IT. THE LAND AREA ITSELF IS BIG AND CIRCULAR AND THERE IS EQUIPMENT HERE. THIS AREA IS RATHER DUSTY AND DIRTY BUT IT HAS BIG, THICK, LONG GRASSES. THE AREA IS NOT JUNGLE BUT IT REMINDED OF BEING JUNGLE-LIKE. I COULD SEE MILITARY VEHICLES HERE. THE MEN ARE CARRYING OBJECTS DOWN THE HILL. I DID NOT SPEND MUCH TIME HERE BECAUSE THERE WERE DIFFERENT KINDS OF OBJECTS BEING SENT TO OTHER AREAS.

AS I WATCHED ANOTHER OBJECT BEING REMOVED FROM THIS AREA, IT WAS FLYING OUT. THE OBJECT WILL BE PLACED NEAR A STRUCTURE WHICH GAVE ME A POLITICAL/RELIGIOUS FEELING. THIS STRUCTURE IS A PLACE WHERE LARGE GROUPS OF PEOPLE MEET. THE STRUCTURE HAS A DOOMED ROOF AND THERE IS FENCING AROUND IT. ALTHOUGH THERE ARE TREES PLACED AROUND THE STRUCTURE, THE STRUCTURE IS IN A LARGE TOWN OR CITY. THERE IS FENCING AROUND THE STRUCTURE AND THERE IS A MAIN ROAD GOING UP A HILL. ON ONE SIDE OF THE STRUCTURE, THERE IS A SMALL ROAD AND ON THE OTHER SIDE OF THE STRUCTURE THERE IS A BRIDGE AND BELOW THE BRIDGE THERE IS ANOTHER MAIN, BUSY ROAD.

ANOTHER OBJECT WILL BE PLACED ACROSS THE STREET FROM THIS STRUCTURE.

ANOTHER OBJECT WILL BE PLACED UP THE HILL FROM THE

STRUCTURE. THIS AREA CONSISTS OF A STRUCTURE WHICH IS NEWLY BUILT. IT GAVE ME A MODERN FEELING AND THIS STRUCTURE LOOKED OUT OF PLACE WHEN COMPARED TO THE OLDER STRUCTURES AND THE OLD FEELING OF THE AREA.

GOING BACK TO THE LAND AREA, I COULD SEE A LARGE, CIRCULAR OBJECT RADIATING ENERGY OUT. THIS OBJECT SENDS INFORMATION OUT TO MEN.

(1)

water

water

water

object

vehicle

Land

one
here

men walk

down with

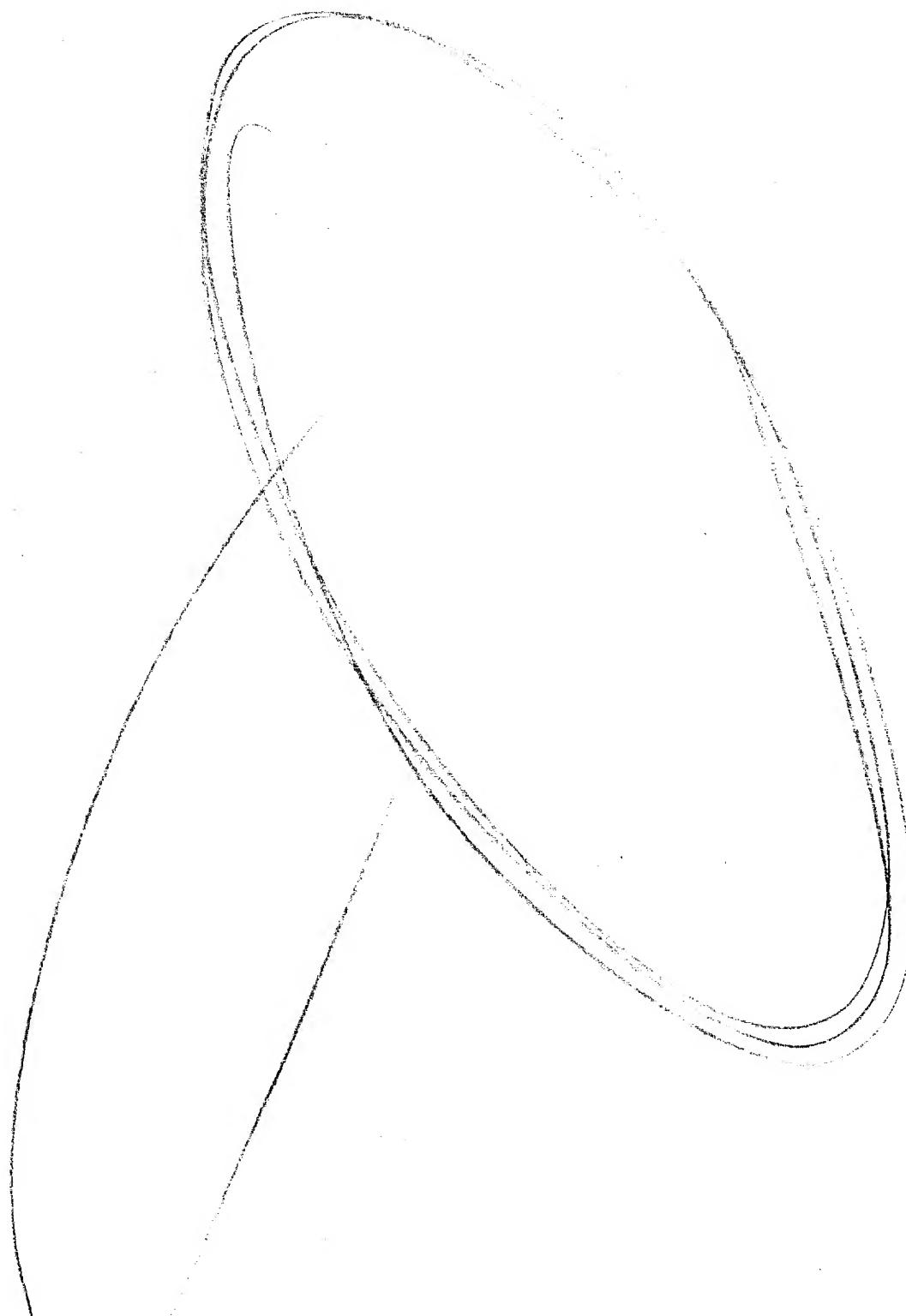
vehicles

The vehicles
are hauled
or carried

big
block
Shady
hill

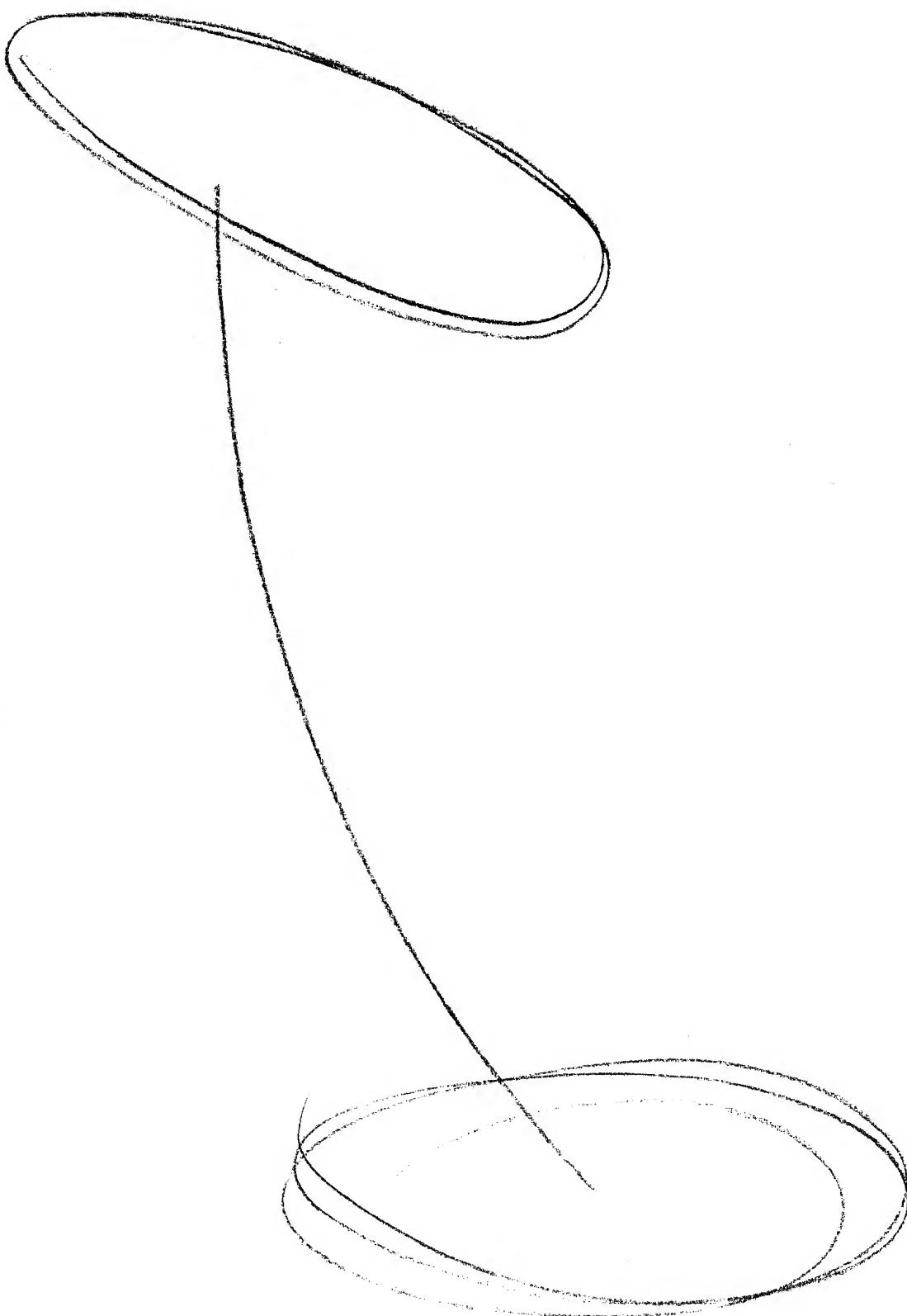
(d)

Object

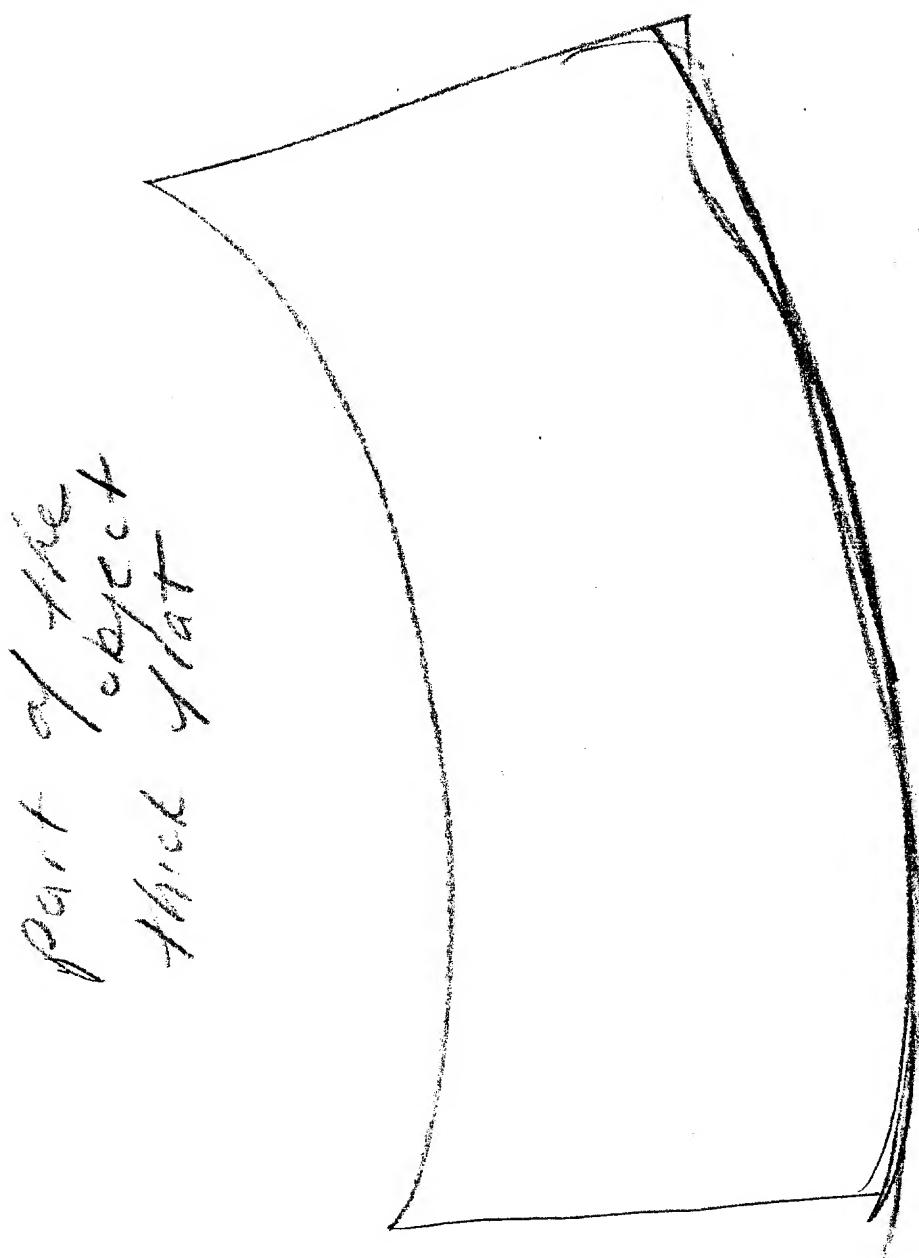


(3)

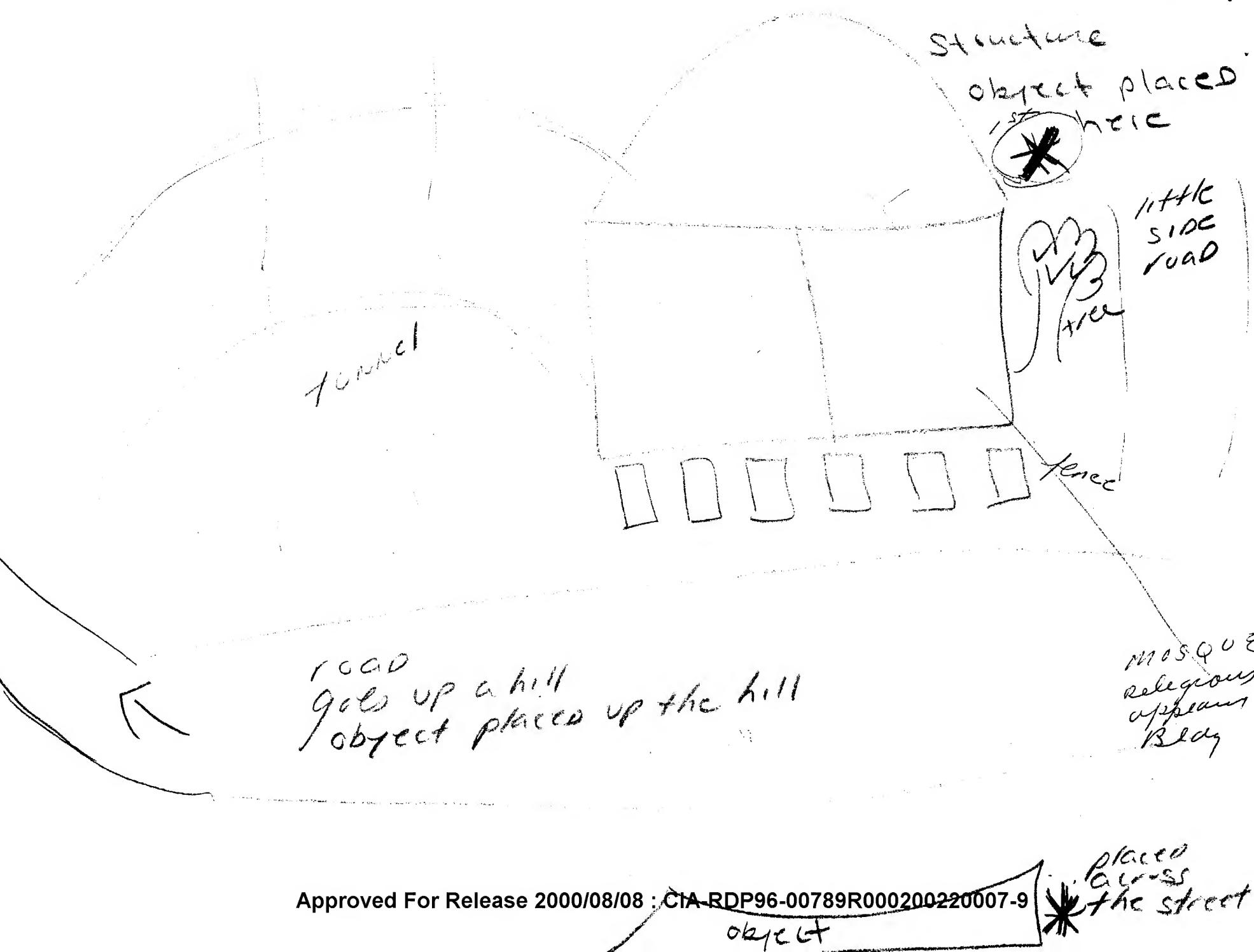
object



(5)

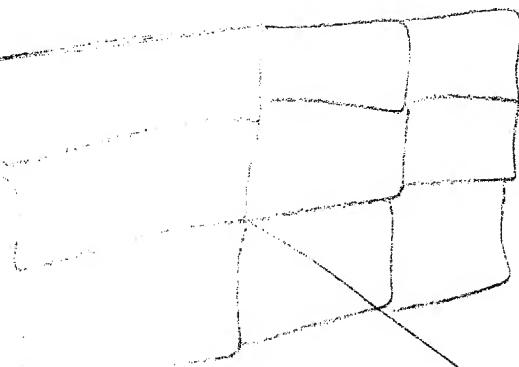


Part of the
object
that is flat



(6)

object placed
here.



Very
modern
structure
Just made
G10 idea

up the hill